

ryo sugimoto | fragments

Salvaged Tapes 2022 年のコレクションテーマは「雨を待つ庭」。
人々の個性や潜在的な可能性がどのように成長し実を結んでゆくのか、
その過程を体験する作品として制作されました。

作品の制作には Native Instrumentus 社の
Kontakt 用アコースティックピアノ音源「Noire」のみを使用しています。
各楽曲は楽譜として記載されていますが、そこには通常の演奏指示のみならず、
プラグインの各種パラメータ設定、時間的変化が指定されています。

再現芸術としてのクラシックの解釈を拡大し、
一見無個性にも思える電子機器の設定とプラグインの使用タイミングまでをも
指定した時、演奏者の個性はどこに宿るのかを提示する試みです。

レコーディングは演奏ホールで行われました。
音が発生した際の聴感を再現するため、ホールの響きを取り入れて録音しています。
それぞれの演奏者が演奏し再現する際には、
演奏される場所による再現性のゆらぎもユニークになりうるかもしれません。

The theme of the Salvaged Tapes 2022 collection is "A Garden Waiting for Rain."
This work allows listeners to experience how people's individuality and potential grow and bear fruit.

The work was created using only "Noire," an acoustic piano instrument for Kontakt by Native Instruments.
Each piece is also written as a score that both describes the performance instructions and specifies
the various parameter settings, including the settings for the time changes of the plug-ins.

This is an attempt to expand the interpretation of classical music and experiment with
how the audience recognizes the individuality of the performer by specifying their settings
and the timings of plug-ins of non-individualistic musical devices.

The recording took place in a classical concert hall to reproduce its auditory sensations—echoes and all.
When each performer performs and reproduces the score,
the sound may fluctuate depending on the location of the performance,
leading to unique results and fluid reproducibility.



Salvaged Tapes

- o1. ruts
- o2. promenade
- o3. boring sundial
- o4. cadenza
- o5. doze
- o6. old porcelain
- o7. light and breath
- o8. retrospection
- o9. little adventure
- io. solitude

oI. ruts

Basic

Tone
Color : 68%
Tonal Shift : 58%
Dynamic : 0%

Reverb
On/Off : On
Amount : -100.0dB

Delay
On/Off : On
Amount : -100.0dB

Anatomy

Release Samples
On/Off : On
Volume : -23.0dB

Resonance
Volume : -17.5dB

Overtone
On/Off : Off

Attack
Amount : 0.00ms

Noises

Pedal
On/Off : On
Volume : -46.0dB

Mechanical
On/Off : On
Volume : -30.1dB
Mix : 50%:50%
Low Cut : 149.3Hz

Felt
On/Off : On
Volume : -33.5dB

Tone

Tonal Depth
On/Off : On
Volume : -17.3dB
Low Keys : 0%

Sub
On/Off : Off

Settings

Velocity : Linear
Silent Key : On
Repedal : On
Halfpedal : On

Tuning
Pitch : 440Hz
Tuning : Stretched

Effects

EQ
On/Off : Off

Transient
On/Off : Off

Compressor
On/Off : Off

Stereo Image
On/Off : On
Width : 100%
Swap : Off

Style
On/Off : Off

Ambience

Noise
On/Off : Off

Pianist
On/Off : Off

Reverb

Type : IRC
Reverb Category : VINTAGE
Preset : PLATE 140
Size : 100%
Pre Delay : 51ms

Replika Delay

Type : Modern
Time : 425.2ms
Feedback : 30.2%
Stereo : On
Ping Pong : Off
Depth : 30.3%
Low Cut : 10.4hz
High Cut : 20.0khz
Rate : 0.10hz
Saturation : 22.0%

Particles Engine

On/Off : Off

OI. ruts

ryo sugimoto

A

♩ = 150

D $\flat$ M7 **D-7($\flat$ 5)** **D $\flat$ M7** **D-7($\flat$ 5)**
mp
D $\flat$ M7 **D-7($\flat$ 5)** **D $\flat$ M7** **D-7($\flat$ 5)**
mf
B **D $\flat$ M7** **D-7($\flat$ 5)** **D $\flat$ M7** **D-7($\flat$ 5)**
C **D $\flat$ M7** **D-7($\flat$ 5)** **D $\flat$ M7** **D-7($\flat$ 5)**

D $\flat$ M7 **D-7($\flat$ 5)** **D $\flat$ M7** **D-7($\flat$ 5)**
D **A $\flat$ /E $\flat$** **E $\flat$ sus**
E **A $\flat$ add9** **G $\flat$ add9** **A $\flat$ add9** **G $\flat$ add9**
 "Color" increase to 42%
 "Felt Noise" decrease to -39.7dB
A $\flat$ add9 **G $\flat$ add9** **A $\flat$ add9** **G $\flat$ add9**
F **A $\flat$ M7/C** **D-7($\flat$ 5)** **D $\flat$ M7** **D-7($\flat$ 5)**

39 A♭M7/C D-7(♭5) D♭M7 D-7(♭5)

43 **G** D♭M7 D-7(♭5) D♭M7 D-7(♭5) 3

47 **H** D♭M7 12 9 D-7(♭5) 12 9

49 D♭M7 12 D-7(♭5) 12 9

51 D♭M7 12 9 D-7(♭5) 12 9

mp

mf

"Delay Amount" increase to -14.3dB

53 D♭M7 12 9 D-7(♭5) 12 6

"Delay Amount" decrease to -26.0dB

55 **I** D♭M7 D-7(♭5) D♭M7 D-7(♭5)

59 D♭M7 D-7(♭5) D♭M7 D-7(♭5)

"Color" decrease to 0%

"Delay Amount" decrease to -100.0dB

63 **J** D♭M7 D-7(♭5) D♭M7 D-7(♭5)

67 D♭M7 D-7(♭5) D♭M7 D-7(♭5)

mp

71

Handwritten musical notation for measures 71 and 72. The notation is in B-flat major (two flats) and 4/4 time. Measure 71 shows a half note chord of G4-Bb4 in the treble and a half note chord of Bb3-D4 in the bass. Measure 72 shows a half note chord of A4-Bb4 in the treble and a half note chord of Bb3-D4 in the bass. Both measures end with a double bar line.

(72)

03. boring sundial

Basic

Tone

Color : -53%

Tonal Shift : 0%

Dynamic : 0%

Reverb

On/Off : On

Amount : -22.4dB

Delay

On/Off : On

Amount : -23.4dB

Anatomy

Release Samples

On/Off : On

Volume : -10.2dB

Resonance

Volume : -2.7dB

Overtone

On/Off : Off

Attack

Amount : 0.00ms

Noises

Pedal

On/Off : On

Volume : -46.0dB

Mechanical

On/Off : On

Volume : -39.7dB

Mix : 50%:50%

Low Cut : 149.3Hz

Felt

On/Off : On

Volume : -34.5dB

Tone

Tonal Depth

On/Off : On

Volume : -17.3dB

Low Keys : 0%

Sub

On/Off : Off

Settings

Velocity : Linear

Silent Key : On

Repedal : On

Halfpedal : On

Tuning

Pitch : 440Hz

Tuning : Stretched

Effects

EQ

On/Off : Off

Transient

On/Off : Off

Compressor

On/Off : Off

Stereo Image

On/Off : On

Width : 100%

Swap : Off

Style

On/Off : On

Noises : On

Category : Timbre

Preset : Lid Half Closed

Ambience

Noise

On/Off : Off

Pianist

On/Off : Off

Reverb

Type : IRC Reverb

Category : Room

Preset : Cavern

Size : 100%

Pre Delay : 76ms

Replika Delay

Type : Tape

Time : 598.4ms

Feedback : 22.7%

Stereo : On

Ping Pong : Off

Saturation : 100.0%

Low Cut : 10.4hz

High Cut : 20.0khz

Tape Age : 100.0%

Wow&Flutter : 25.2%

Particles Engine

On/Off : On

Main

On/Off : On

Preset : BELL-LIKE

Mix : 0%

Algorithm

Mode : High And Bright

Density : 267ms

Variation : to 267ms

Decay : 3052ms

Source

Sounds

Tonal : Mallet

Noise : Soft Stick

Mix : 50%:50%

Timbre Min : Soft

Timbre Max : Soft

Attack : 1.0ms

Filter

On/Off : On

Low Cut : 33.7Hz

High Cut : 19.9Hz

Diffusion

On/Off : On

Preset : Large Hall

Strength : -11.0dB

Time : 2.9kms

03. boring sundial

ryo sugimoto

A $\text{♩} = 85$
CM7(9)

mf

5 G-11

9 **B** A-6

13 B-9

17 FM7(#5)

21 F#-9

4times

25 **C** CM7(9)

29 G-11

33 **D** CM7(9)

37 CM7(9) *rit.*

"Reverb Amount" increase to -12.6dB
"Particles Mix" increase to 4%

o4. cadenza

Basic

Tone
Color : 0%
Tonal Shift : 0%
Dynamic : 0%

Reverb
On/Off : On
Amount : -27.6dB

Delay
On/Off : Off

Anatomy

Release Samples
On/Off : On
Volume : -100.0dB

Resonance
Volume : -11.3dB

Overtone
On/Off : Off

Attack
Amount : 0.00ms

Noises

Pedal
On/Off : On
Volume : -46.0dB

Mechanical
On/Off : On
Volume : -17.5dB
Mix : 50%;50%
Low Cut : 149.3Hz

Felt
On/Off : On
Volume : -100.0dB

Tone

Tonal Depth
On/Off : On
Volume : -6.1dB
Low Keys : 0%

Sub
On/Off : Off

Settings

Velocity : Linear
Silent Key : On
Repedal : On
Halfpedal : On

Tuning
Pitch : 440Hz
Tuning : Stretched

Effects

EQ
On/Off : Off

Transient
On/Off : Off

Compressor
On/Off : Off

Stereo Image
On/Off : On
Width : 100%
Swap : Off

Style
On/Off : Off

Ambience

Noise
On/Off : Off

Pianist
On/Off : Off

Reverb

Type : IRC Reverb
Category : Room
Preset : Wooden
Hall Size : 100%
Pre Delay : 51ms

Particles Engine

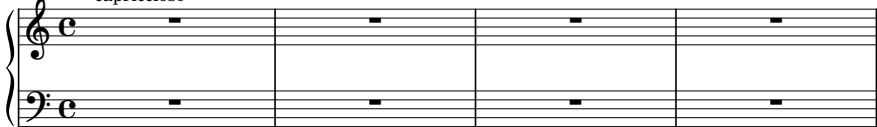
On/Off : Off

o4. cadenza

ryo sugimoto

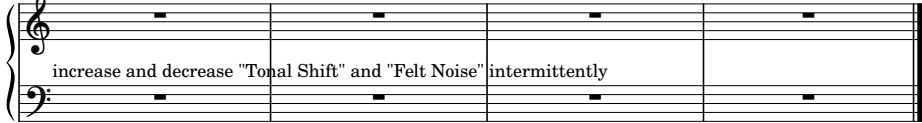
A

improvisation
capriccioso

A musical staff with a treble clef and a common time signature (C). The staff is divided into four measures, each containing a whole rest. The bottom staff is a bass clef, also with whole rests in each measure.

5

increase and decrease "Tonal Shift" and "Felt Noise" intermittently

A musical staff with a treble clef and a common time signature (C). The staff is divided into four measures, each containing a whole rest. The bottom staff is a bass clef, also with whole rests in each measure. The staff ends with a double bar line.

05. doze

Basic

Tone

Color : 48%
Tonal Shift : 50%
Dynamic : 0%

Reverb

On/Off : On
Amount : -35.7dB

Delay

On/Off : Off

Anatomy

Release Samples

On/Off : On
Volume : -11.3dB

Resonance

Volume : -5.7dB

Overtone

On/Off : Off

Attack

Amount : 0.00ms

Noises

Pedal

On/Off : On
Volume : -54.0dB

Mechanical

On/Off : Off

Felt

On/Off : On
Volume : -49.6dB

Tone

Tonal Depth

On/Off : On
Volume : -17.3dB
Low Keys : 0%

Sub

On/Off : Off

Settings

Velocity : Linear
Silent Key : On
Repedal : On
Halfpedal : On

Tuning

Pitch : 440Hz
Tuning : Stretched

Effects

EQ

On/Off : Off

Transient

On/Off : Off

Compressor

On/Off : Off

Stereo Image

On/Off : On
Width : 100%
Swap : Off

Style

On/Off : Off

Ambience

Noise

On/Off : Off

Pianist

On/Off : Off

Reverb

Type : IRC Reverb
Category : Vintage
Preset : Plate 140
Size : 100%
Pre Delay : 51ms

Particles Engine

On/Off : Off

05. doze

ryo sugimoto

A $\text{♩} = 50$ *rubato*

BM7 **Abadd9/C** **BM7** **Abadd9/C**

mp

5 **BM7** **Abadd9/C** **BM7** **Abadd9/C**

9 **BM7** **Abadd9/C** **BM7** **Abadd9/C**

13 **BM7** **Abadd9/C** **BM7** **Abadd9/C**

B *w / improvisation*

17 **BM7** **Abadd9/C** **BM7** **Abadd9/C**

"Tonal Depth" increase to 0.0dB

21 **BM7** **Abadd9/C** *rit.* **BM7** **Abadd9/C**

"Resonance" increase to 6.0dB
"Reverb Amount" increase to -15.0dB

o6. old porcelain

Basic

Tone

Color : 17%
Tonal Shift : 66%
Dynamic : 0%

Reverb

On/Off : On
Amount : -35.7dB

Delay

On/Off : Off

Anatomy

Release Samples

On/Off : On
Volume : -11.3dB

Resonance

Volume : -30.1dB

Overtone

On/Off : Off

Attack

Amount : 0.00ms

Noises

Pedal

On/Off : On
Volume : -46.0dB

Mechanical

On/Off : On
Volume : -24.0dB
Mix : 50%:50%
Low Cut : 149.3Hz

Felt

On/Off : Off

Tone

Tonal Depth

On/Off : On
Volume : -34.2dB
Low Keys : 0%

Sub

On/Off : Off

Settings

Velocity : Linear
Silent Key : On
Repedal : On
Halfpedal : On

Tuning

Pitch : 440Hz
Tuning : Stretched

Effects

EQ

On/Off : Off

Transient

On/Off : Off

Compressor

On/Off : Off

Stereo Image

On/Off : On
Width : 100%
Swap : Off

Style

On/Off : On
Noises : On
Category : Timbre
Preset : Taped

Ambience

Noise

On/Off : Off

Pianist

On/Off : Off

Reverb

Type : IRC Reverb
Category : Vintage
Preset : Plate 140
Size : 100%
Pre Delay : 51ms

Particles Engine

On/Off : Off

o6. old porcelain

ryo sugimoto

A $\text{♩} = 80$
A-9 E-11 FM7 A-9 E-11 FM7

mp

5 A-9 E-11 FM7 A-9 E-11 FM7

B Eb6 F-11 GbM7(#11) Eb6 F-11 GbM7(#11)

9 Eb6 F-11 GbM7(#11) Eb6 F-11 GbM7(#11)

13 Eb6 F-11 GbM7(#11) Eb6 F-11 GbM7(#11)

C A-9 E-11 FM7 A-9 E-11 FM7

17 A-9 E-11 FM7 A-9 E-11 FM7

mf

21 A-9 E-11 FM7 A-9 E-11 FM7

D Eb6 F-11 GbM7(#11) Eb6 F-11 GbM7(#11)

25 Eb6 F-11 GbM7(#11) Eb6 F-11 GbM7(#11)

29 Eb6 F-11 GbM7(#11) Eb6 F-11 GbM7(#11)

E improvisation

33 A-9 E-11 FM7 A-9 E-11 FM7

37 A-9 E-11 FM7 A-9 E-11 FM7

F Eb6 F-11 GbM7(#11) Eb6 F-11 GbM7(#11)

41 Eb6 F-11 GbM7(#11) Eb6 F-11 GbM7(#11)

45 Eb6 F-11 GbM7(#11) Eb6 F-11 GbM7(#11) *rit.*

49 **G** A-9 E-11 FM7 A-9 E-11 FM7

mp

53 A-9 E-11 FM7 A-9 E-11 FM7 *rit.*

57 FM7

07. light and breath

Basic

Tone

Color : 0%
Tonal Shift : 41%
Dynamic : 0%

Reverb

On/Off : On
Amount : -41.0dB

Delay

On/Off : Off

Anatomy

Release Samples

On/Off : On
Volume : -30.1dB

Resonance

Volume : -21.2dB

Overtone

On/Off : Off

Attack

Amount : 0.00ms

Noises

Pedal

On/Off : On
Volume : -50.5dB

Mechanical

On/Off : On
Volume : -39.7dB
Mix : 50%:50%
Low Cut : 149.3Hz

Felt

On/Off : On
Volume : -34.5dB

Tone

Tonal Depth

On/Off : On
Volume : -17.3dB
Low Keys : 0%

Sub

On/Off : Off

Settings

Velocity : Linear
Silent Key : On
Repedal : On
Halfpedal : On

Tuning

Pitch : 440Hz
Tuning : Stretched

Effects

EQ

On/Off : Off

Transient

On/Off : Off

Compressor

On/Off : Off

Stereo Image

On/Off : On
Width : 100%
Swap : Off

Style

On/Off : Off

Ambience

Noise

On/Off : Off

Pianist

On/Off : Off

Reverb

Type : IRC Reverb
Category : Room
Preset : Library
Size : 100%
Pre Delay : 51ms

Particles Engine

On/Off : Off

07. light and breath

ryo sugimoto

A
♩ = 150
A-11

mf

3 *B♭6*
3

5 A-11

7 *B♭6*
3

9 **B** *F/C*

11 *B♭M7/D*

3times

13 *F/C*

15 *B♭M7/D* *E♭sus*

17 **C** A-11

19 *B♭6*
3 *2nd time rit.*

"Color" increase to 20%
"Tonal Shift" decrease to 8%

21 **D** *a tempo.*
A-11

23 $B\flat 6$
3

25 A-11

27 $B\flat 6$
3

29 **E** F/C

31 $B\flat M7/D$

33 F/C

35 $B\flat M7/D$

37 **F** B-11
mp

39 $B\flat M7(\#11)$

41 B-11
↑
"Mechanical Noise" increase to -17.5dB

43 $B\flat M7(\#11)$

Ebsus

"Resonance" increase to 6.0dB
↑
"Resonance" decrease to -8.9dB
↑
"Color" decrease to -59%

45 **G** B-11

Tonal Depth" increase to -6.1dB

Red. Red. Red. Red.

47 BbM7(#11)

Red. Red. Red. Red.

49 B-11

Red. Red. Red. Red.

51 BbM7(#11)

Red. Red. Red. Red.

53 **H** B-11

"Color" increase to -21%

Red. Red. Red. Red.

55 BbM7(#11)

Red. Red. Red. Red.

57 B-11

Red. Red. Red. Red.

59 BbM7(#11)

Red. Red. Red. Red.

61 **I** B-11

"Mechanical Noise" decrease to -39.7dB

63 BbM7(#11)

65 B-11

"Tonal Shift" increase to 100%

67 BbM7(#11) *rit.*

69 **J** A-11

mp ↑

"Style" Turn On

71 8 Bb6 3

73 8 A-11

75 8 Bb6 3 *rit.*

o8. retrospection

Basic

Tone

Color : -46%
Tonal Shift : 100%
Dynamic : 0%

Reverb

On/Off : On
Amount : -26.0dB

Delay

On/Off : On
Amount : -28.8dB

Anatomy

Release Samples

On/Off : On
Volume : -11.3dB

Resonance

Volume : 0.0dB

Overtone

On/Off : Off

Attack

Amount : 0.00ms

Noises

Pedal

On/Off : On
Volume : -54.0dB

Mechanical

On/Off : On
Volume : -30.1dB
Mix : 50%:50%
Low Cut : 149.3Hz

Felt

On/Off : On
Volume : -65.7dB

Tone

Tonal Depth

On/Off : On
Volume : -17.3dB
Low Keys : 0%

Sub

On/Off : Off

Settings

Velocity : Linear
Silent Key : On
Repedal : On
Halfpedal : On

Tuning

Pitch : 440Hz
Tuning : Stretched

Effects

EQ

On/Off : Off

Transient

On/Off : Off

Compressor

On/Off : Off

Stereo Image

On/Off : On
Width : 100%
Swap : Off

Style

On/Off : Off

Ambience

Noise

On/Off : Off

Pianist

On/Off : Off

Reverb

Type : IRC Reverb
Category : Room
Preset : Saal 3
Size : 100%
Pre Delay : 51ms

Replika Delay

Type : Modern
Time : 409.4ms
Feedback : 22.7%
Stereo : On
Ping Pong : On
Depth : 30.3%
Low Cut : 10.4hz
High Cut : 20.0khz
Rate : 0.10hz
Saturation : 22.0%

Particles Engine

On/Off : Off

o8. retrospection

ryo sugimoto

A $\text{♩} = 40$
F-11 B♭add9/D A♭M7(9)/C A♭-M7(9)/C♭

mp
random arpeggio

5 F-11 B♭add9/D A♭M7(9)/C A♭-M7(9)/C♭

"Tonal Shift" decrease to 50%

9 F-11 B♭add9/D A♭M7(9)/C A♭-M7(9)/C♭

13 F-11 B♭add9/D A♭M7(9)/C A♭-M7(9)/C♭

"Tonal Shift" decrease to 0%

17 **B** F-11 B♭add9/D A♭M7(9)/C A♭-M7(9)/C♭

mf

21 F-11 B♭add9/D A♭M7(9)/C A♭-M7(9)/C♭

"Color" increase to 48%
"Tonal Shift" increase to 50%

25 **C** F-11 B♭add9/D A♭M7(9)/C A♭-M7(9)/C♭

29 F-11 B♭add9/D A♭M7(9)/C A♭-M7(9)/C♭

"Tonal Depth" increase to -10.2dB
"Delay Amount" increase to -9.6dB

33 **D** *improvisation* F-11 B♭add9/D A♭M7(9)/C A♭-M7(9)/C♭

37 F-11 B♭add9/D A♭M7(9)/C A♭-M7(9)/C♭

41 F-11 B♭add9/D A♭M7(9)/C A♭-M7(9)/C♭

09. little adventure

ryo sugimoto

♩ = 120

A $E\flat M7/D$ $F-6/C$ $C-7/B\flat$ $B\flat 7/A\flat$

mp 8

5 $E\flat m/G\flat$ $E\flat/G$ $E\flat m/G\flat$ $E\flat/G$

9 $E\flat M7/D$ $F-6/C$ $C-7/B\flat$ $B\flat 7/A\flat$

13 $E\flat m/G\flat$ $E\flat/G$ $E\flat m/G\flat$ $E\flat/G$

B 17 $A\flat M7$ B

21 Cm $D\flat 9$

25 $A\flat M7$ B

29 $A\flat M7(9)/C$ $B\flat add9/D$ $E\flat 9$ *rit.* $F-7$

"Felt Noise" increase to -35.4dB

33 **C** $E\flat M7/D$ $F-6/C$ $C-7/B\flat$ $B\flat 7/A\flat$

37 $E\flat m/G\flat$ $E\flat/G$ $E\flat m/G\flat$ $E\flat/G$

41 $E\flat M7/D$ $F-6/C$ $C-7/B\flat$ $B\flat 7/A\flat$

45 $E\flat m/G\flat$ $E\flat/G$ $E\flat m/G\flat$ $E\flat/G$

49 **D** $A\flat add9$ $B M7$

53 $C-7$ $D\flat 13$

57 $A\flat add9$ $B M7$

61 $A\flat M7(9)/C$ $B\flat add9/D$ $E\flat_9$ *rit.* $F-7$

E $\text{♩} = 160$ $E\flat M7/D$ $A\flat M7/C$

69 $E\flat add9/B\flat$ $F-9/A\flat$

73 $E\flat m/G\flat$ $E\flat/G$

77 $E\flat m/G\flat$ $E\flat/G$

81 EbM7/D A♭M7/C

85 Ebadd9/B♭ F-9/A♭

89 Ebm/G♭ Eb/G

93 Ebm/G♭ Eb/G rit.

"Tonal Shift" decrease to 0%
"Color" increase to 14%

97 **F** Abadd9 B

101 Cm D♭13

105 Abadd9 B

109 C-7 B♭/D Eb9 rit. F-7

"Tonal Shift" increase to 58%

Tempo I
113 **G** EbM7/D F-6/C C-7/B♭ B♭7/A♭

10. solitude

117

E♭m/G♭ E♭/G E♭m/G♭ E♭/G

8

Red.

121

E♭M7/D F-6/C C-7/B♭ B♭7/A♭

8

Red.

125

E♭m/G♭ E♭/G E♭m/G♭ E♭/G

rit.

8

Red.

Basic

Tone

Color : -26%
Tonal Shift : 50%
Dynamic : 0%

Reverb

On/Off : On
Amount : -28.8dB

Delay

On/Off : Off

Anatomy

Release Samples

On/Off : On
Volume : -23.0dB

Resonance

Volume : -17.5dB

Overtone

On/Off : Off

Attack

Amount : 0.00ms

Noises

Pedal

On/Off : On
Volume : -46.0dB

Mechanical

On/Off : On
Volume : -30.1dB
Mix : 50%:50%
Low Cut : 149.3Hz

Felt

On/Off : Off

Tone

Tonal Depth

On/Off : On
Volume : -17.3dB
Low Keys : 0%

Sub

On/Off : Off

Settings

Velocity

Linear
Silent Key : On
Repedal : On
Halfpedal : On

Tuning

Pitch : 440Hz
Tuning : Stretched

Effects

EQ

On/Off : Off

Transient

On/Off : Off

Compressor

On/Off : Off

Stereo Image

On/Off : On
Width : 100%
Swap : Off

Style

On/Off : Off

Ambience

Noise

On/Off : Off

Pianist

On/Off : Off

Reverb

Type : IRC Reverb
Category : Mystique
Preset : Lost In Space
Size : 100%
Pre Delay : 51ms

Particles Engine

On/Off : Off

10. solitude

ryo sugimoto

A $\text{♩} = 58$
GM7(9)(omit3)/C

mp

A-9 Gadd9/B

3

3 GM7(9)(omit3)/C A-9 Gadd9/B

5 GM7(9)(omit3)/C A-9 Gadd9/B

7 GM7(9)(omit3)/C A-9 Gadd9/B

B GM7(9)(omit3)/C A-9 Gadd9/B

3

Red.

11 GM7(9)(omit3)/C A-9 Gadd9/B 3

13 GM7(9)(omit3)/C A-9 Gadd9/B 3

15 GM7(9)(omit3)/C A-9 Gadd9/B *rit.*

C *a tempo.*
AbM7(9)/C 3 Bbm7(9)/D B-7 3 E-7

19 C-6/Eb Dsus *rit.* A9/C#

Red.

21 **D** *a tempo.*
GM7(9)(omit3)/C A-9 Gadd9/B 3

23 GM7(9)(omit3)/C A-9 Gadd9/B 3

25 GM7(9)(omit3)/C A-9 Gadd9/B 3

27 GM7(9)(omit3)/C A-9 Gadd9/B 3

29 **E** GM7(9)(omit3)/C A-9 Gadd9/B 3

31 GM7(9)(omit3)/C A-9 Gadd9/B 3

33 GM7(9)(omit3)/C A-9 Gadd9/B 3

35 GM7(9)(omit3)/C A-9 Gadd9/B *rit.*

37 **F** *a tempo.*
AbM7(9)/C 3 Bbm7(9)/D B-7 E-7 3

39 C-6/Eb Dsus *rit.* A9/C#

41 **G** GM7(9)(omit3)/C A-9 Gadd9/B 3

Reverb amount: 20.0dB

43 GM7(9)(omit3)/C A-9 Gadd9/B 3

Reverb amount: 20.0dB

45 GM7(9)(omit3)/C A-9 Gadd9/B Gadd9/B 3

Reverb amount: 20.0dB

47 GM7(9)(omit3)/C A-9 Gadd9/B

Reverb amount: 20.0dB

"Reverb Amount" increase to 21.0dB

49 **H** improvisation GM7(9)(omit3)/C A-9 Gadd9/B GM7(9)(omit3)/C A-9 Gadd9/B

mf

53 GM7(9)(omit3)/C A-9 Gadd9/B GM7(9)(omit3)/C A-9 Gadd9/B rit.

"Reverb Amount" decrease to -28.8dB

57 **I** GM7(9)(omit3)/C A-9 Gadd9/B 3

mp

Reverb amount: 20.0dB

59 GM7(9)(omit3)/C A-9 Gadd9/B 3

Reverb amount: 20.0dB

61 GM7(9)(omit3)/C A-9 Gadd9/B 3

Reverb amount: 20.0dB

63 GM7(9)(omit3)/C A-9 Gadd9/B rit.

Reverb amount: 20.0dB

65 *a tempo.* **J** GM7(9)(omit3)/C A-9 Gadd9/B 3

p

67 GM7(9)(omit3)/C A-9 Gadd9/B 3

69 GM7(9)(omit3)/C A-9 Gadd9/B 3

71 GM7(9)(omit3)/C A-9 Gadd9/B rit.



Salvaged Tapes

ryo sugimoto / fragments

Composed and play : ryo sugimoto
 Recording : Keisuke Mukai
 Recording assistant : Michiro Inatsug
 Mastering : Keisuke Mukai
 Digital Artwork: comuramai
 Score design : Mahaya Takara
 Key Visual : Hiroki Morioka
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